

VOICE STUDY WITH ABBY POWELL

REPERTOIRE and TECHNIQUE

Repertoire is chosen for each individual based on personal taste and voice type. Genres covered include Musical Theater, Folk Song, Jazz, Sacred Music, and Classical Art Song and Arias, as well as any Pop or Rock you may have interest in. Every student is encouraged to try at least one piece from each genre, as each has something unique and beneficial to offer singers of all levels.

Technique is 100% essential in becoming a better singer. I only offer lessons without technique to students who have been with me more than six months.

EAR TRAINING

All students should study Ear Training at the start of each lesson. These exercises focus on note reading, sight singing, and rhythmic, melodic and harmonic dictation. Don't be scared, this is fun! You'll be pleased with your progress! If ear training is necessary, there is a small additional charge.

PIANO

It cannot be stressed enough how important it is for voice students to learn how to read music and understand music theory. In order to become better musicians, singers must be able to study their music outside of the weekly lesson. The best way to accomplish these goals is in the study of piano. All beginning Voice students are encouraged to study piano as part of their weekly lesson. Students with experience at the keyboard need not worry! I can and will teach beginner piano to those who need it, however.

REDUCED RATE INTRODUCTORY LESSON

More than with the study of any other instrument, a voice student must feel comfortable with his or her voice teacher. I understand that you are bearing your soul each time you sing, and I appreciate how unnerving that can be. I offer each student an "Introductory Lesson". The hour-long session allows the student the opportunity to see if he or she will enjoy studying with me. The Introductory Lesson costs the rate of a regular half-hour lesson and there is no obligation to study with me further if you choose not to!

TUITION & PAYMENT OPTIONS

<u>Lesson Type</u>	<u>Lesson Length</u>	<u>Session Price</u>	<u>Installment Payment (monthly)✧</u>	<u>Installment Payment (quarterly)*</u>
Voice Lesson in repertoire only	½ Hour (advanced students only)	\$30	\$108	\$306
Voice Lesson in technique and rep	1 Hour	\$50	\$180	\$510
Voice Lesson w/ technique, ear training, and rep	1 Hour + 15 minutes	\$60	\$216	\$612
Voice Lesson w/ technique, ear training, rep and piano	1 Hour + 45 minutes	\$85	\$306	\$867

✧ The Installment Payment (monthly) rate above includes a 10% discount which is only applicable if full payment is made the first week of the month.

*The installment Payment (quarterly, or three months) is the most inexpensive plan and includes a 15% discount. Payments must be received by the first week of each quarter for the discount to apply. There are other benefits to this plan - please refer to "short-notice cancellation".

If I need to travel to your residence for the lesson, my rate goes up by 20%. This is for time spent traveling as well as expense of travel.

If you began study with me in or before the summer of 2005, your rates will not change as a result of this notification. However, if your introductory rate has expired, rates will go up as of the 1st week of our fourth month of study.

LESSON CANCELLATION POLICY

No-fault cancellation: If you cancel your lesson one week in advance and cannot reschedule, there will be no charge for the lesson. Due to my own performance and training schedule, I occasionally may have to reschedule a lesson. If an alternate time cannot be found, there will be no charge for the lesson.

Short-notice cancellation: If you must cancel the week of your lesson, I will make every effort to reschedule that lesson. If an alternate time cannot be found, full payment for that lesson will still be required.

The quarterly plan offers more flexibility in short notice cancellations. If you have paid for a quarterly plan and you must cancel less than a week before your lesson, I will make up the lesson within the three month period. If you have cancelled a lesson in the third month, we can make up the lesson as late as the last day of the following month. Other plans do not offer this flexibility.

Because I am a professional and I respect your time, I expect the same consideration from you. Therefore, more than three short-notice cancellations and I will be forced to drop you from the Studio. The reasoning behind my short-notice cancellation policy is that I work around all of your schedules and this is not a hobby for me - I take my commitment to you very seriously despite the fact that I have a lighthearted approach to teaching. Thank you for understanding.

* When canceling on the day of your lesson, please call both the cell number (415-336-8764) AND the studio phone (415-643-6848), so I will be certain to get your message.

* When you are ready to leave the Studio, two weeks prior notice is appreciated.

I, _____, understand the aforementioned rates and cancellation policy
(First and Last Name)
and agree to adhere to these policies.

Signature: _____ Date: _____